Many of those who evaluated books for this bibliography work in relevant fields—as librarians, teachers, editors, writers, and reviewers. Many are also mothers—of both girls and boys. Hundreds of other interested people, including librarians, educators, and publishers throughout the country, cooperated with Feminists on Children's Media by suggesting titles for evaluation.

In considering books for inclusion in the bibliography the collective looked for a positive and non-stereotyped portrayal of girls and women. This usually involved: girls and boys participating equally in both physical and intellectual activities; female characters leading active and independent lives; girls having a variety of choices and aspiring to a variety of goals; male characters respecting female characters and responding to them as equals.

This project, originally sponsored by the National Organization for Women, New York chapter, is on-going. The collective plans to publish revised and updated versions of this bibliography. Comments and suggestions are welcomed.
Each book carries its own general guide to age range; however, many books in one age category are sure to interest and entertain children outside the suggested range, according to preferences and reading abilities.

In most cases, the original copyright date of the book is listed.

Juvenile textbooks were not considered for this bibliography.

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**FICTION**

**Picturebooks**

Anderson, C.W.
*A PONY FOR LINDA*
Macmillan, 1951

Linda, daughter of equestrian parents, shares top honors at a local horse show with another Linda and discovers a new friend.

Ardizzone, Edward
*DIANA AND HER RHINOCEROS*
Walck, 1964

Diana nurses a sick rhinoceros who’s escaped from the zoo and then fends off armed men who come to take the animal back.

Babbitt, Natalie
*PHOEBE’S REVOLT*
Farrar, 1968

Phoebe revolts against the curls, bows, frills, lace and ruffles of her Victorian dresses and wants to wear her father’s clothes.